

Mrs. Dawn Bond

Office: 103

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Class: Mondays, 5:30-8:10 pm

Office hours: by appointment only

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**English 2307: Creative Writing**  
Fall 2018

**Required Text**

- **No required texts**
- **You will need a journal and writing implements**
- **There will be various readings assigned - either I will provide, or they can be printed at the library**

**Other Texts Used for Instruction (not required):**

- Burroway, Janet. *Imaginative Writing: The Elements of Craft*, 2<sup>nd</sup> ed. NY: Penguin Academics, Pearson/Longman. 2007. Print.
- King, Stephen. *On Writing: A Memoir of the Craft*. NYC, NY: Scribner. 2010. Print.
- Petracca, Michael. *The Graceful Lie: A Method for Making Fiction*. Upper Saddle River, New Jersey: Prentice Hall. 1999. Print.
- Selgin, Peter. *By Cunning & Craft*. Cincinnati, Ohio: Writer's Digest Books. 2007. Print

**Course Objectives**

- Read critically with the goal of analyzing language, content, and meaning in the genre of assigned works as well as students' own work.
- Use appropriate language/literary terminology to self-assess and to constructively discuss the work of others.
- Learn and employ the art of revision – not only in language but also in ideas
- Become familiar with the conventions of the craft/ varied techniques of fiction, non-fiction, poetry, etc.
- Prepare a portfolio of original texts
- Develop confidence in own ability to access the creative side and overcome writer's block.

<b>Course</b>	<u>Assignments</u>	<u>% of Grade</u>
<b>Requirements</b>	Weekly Journal entries	10%
	Assigned prompts/readings/activities from book	20%
	“Free” assignments	20%
	Workshop participation	20%
	Attendance	15%
	Final portfolio	15%

**Final Examination**

See assignment page

<b>Grading Policies</b>	In this class, the following numerical equivalents for <b>final</b> grades are used: A = 100-90%; B = 89-80%; C = 79-70%; D = 69-60%; F = 59-0%.
<b>Submission Format and Policy</b>	<p>All writing assignments will be typed.</p> <p><b>Note:</b> You may <i>not</i> submit any work for a grade in this class that already has been (or will be) submitted for a grade in another course.</p> <p>By enrolling in this class, the student expressly grants AGST a “limited right” to all intellectual property created by the student for the purpose of this course. The “limited right” shall include but shall not be limited to the right to reproduce the student’s work product in order to verify originality and authenticity, and for educational purposes.</p>
<b>Late Paper/Assignment Policy</b>	<p>I cannot accept work just whenever you decide to turn it in. You have the syllabus from the first day and have no reason not to be fully aware of when assignments are due. If you will be absent from class on a day that work is due, it is YOUR responsibility to turn in your assignments <i>on time or early</i> - not late. I do not want late work; however, I am not completely heartless. Assignments will be accepted <i>up to two days late</i>, but those days will cost you dearly! I will deduct 10 points for each day that an assignment is late. So, if an assignment is due on a Monday and you turn it in on Wednesday, the highest grade that you could receive is an 80 if the work is absolutely perfect. In-class writings cannot be made up unless the student provides a doctor's note for the absence or unless the absence is for an emergency or funeral <b>and</b> arrangements have been made with me ahead of time.</p> <p><b>*Note:</b> If there are extenuating circumstances, please come see me <b>immediately</b> so that we can discuss the best course of action.</p>
<b>Plagiarism Policy</b>	<p>Plagiarism is the use of someone else’s thoughts, words, ideas, or lines of argument in your own work without appropriate documentation (a parenthetical citation at the end and a listing in "Works Cited")—whether you use that material in a quotation, paraphrase, or summary. It is a theft of intellectual property and <b>will not be tolerated</b>, whether intentional or not. Any plagiarized work will result in a zero on the plagiarized assignment and possibly immediate failure of the course or being dropped from the course. If I suspect plagiarism, you will be asked to provide proof of your work.</p> <p>The AGST “Expectations of Students” policy is available in the <u><a href="#">Student Handbook</a></u> if you should wish to read further into the plagiarism policy.</p>
<b>Academic Environment</b>	<p>AGST professors consider this classroom to be a safe place. You will be treated with respect as a human being - regardless of gender, race, ethnicity, national origin, religious affiliation, sexual orientation, political beliefs, age, or ability. You are expected to take responsibility for your learning and exhibit courtesy and respect toward your instructor and fellow students. It is important to listen and to be tolerant of different viewpoints, values, and opinions in such a manner as to maximize learning for yourself and your classmates. Additionally, diversity of thought is appreciated and encouraged, provided you can share</p>

reasoned ideas, observations, and questions in a respectful manner. It is the professor's expectation that ALL students consider and work towards making the classroom a safe environment. Words or actions that are disrespectful and/or result in hostility or tension in the classroom will not be tolerated.

**Contacting Your Instructor**

All instructors at AGST have voicemail in their offices and AGST e-mail addresses. Make sure you add your instructor's office phone number and e-mail address to both email and cell phone lists of contacts. **The BEST way to contact me is through email. Please use this first!**

**Attendance Policy**

Basically, **be here**. You cannot pass this class if you do not attend. You will be allowed 2 absences. **Do not**, however, take this as an invitation to skip class because you will not be able to make up missed work and will subsequently fail the class. Upon the 3rd absence, your grade will be affected, and after the 4<sup>th</sup> absence, you will be dropped from the class. Also, **be here on time!** Being habitually late will count as absences, and I will drop you from the class. Also, if you leave early (which is *rude*) without clearing it ahead of time, I will count you absent.

**Cell Phone and Disruptive Behavior**

*Unless* you have an emergency *and* have informed me before class, cell phones or other electronic devices are prohibited during class. It's ill-mannered and disruptive to other students and to myself. Students using cell phones or other electronic devices will be marked as absent, asked to leave, and not be allowed to make up any work missed for that day.

Any behavior that violates the Academic Environment statement above, that prohibits other students from learning, or that hinders the teacher from disseminating information is considered disruptive behavior. Disruptive behavior will not be tolerated in the classroom. Disruptive students are subject to discipline as outlined in the student handbook and, at the professor's discretion, may be dismissed from the course.

**Daily Schedule of Readings and Assignments**

See syllabus on next page. ***Remember that this syllabus is fluid and tentative and is subject at any time*** depending on the needs of the students and at the discretion of the instructor.

## Syllabus for English 2307 Creative Writing

Aug 27th	Welcome! Discussion: Syllabus, policy pages, student expectations
Sept 3	LABOR DAY – NO CLASSES
Sept 10	Invitation to the Writer Correct, constructive criticism Giving Feedback
Sept 17	Dialogue: Proper punctuation, uses, Assignment: Scene writing – nothing but dialogue Assign Free writing
Sept 24	Workshop – Dialogue scene discussion Discuss and give feedback for Free writing
Oct 1	Field Trip – every which way hunt and writing – words assigned previously – pair and share in class – early dismissal
Oct 8	First Things Lecture – no class Assignment – attend lecture – produce a piece of writing that has something to do with the lecture – a theme, overheard conversation or word, senses, etc.
Oct 15	Discuss First Things assignment – Description: The whys and whats Assignment – Descriptive “othering”
Oct 22	Early Release for “field trip” Workshop – Descriptive “Othering” assignment Assign – Free Writing – suggestion – response to art
Oct 29	Description continued Discuss – free writing Assignment – using “othering” work – now rewrite description so that the object is known and visualized – can be prose or poetry Found word poetry
Nov 5	Characterization – The how-tos Assignment – 3.4 (GL) homework – use character bio and 3.1 to build Free writing – song lyric and response

Nov 12	Characterization continued Workshop – Student’s free writing (song lyric)
Nov 19	Thanksgiving Week no class Assignment – response to nature or encapsulate your Thanksgiving in a work  Bring your favorite snack to write about in class next time
Nov 26	Share Thanksgiving works Discussion – Story/Plot Assign final – “What I really want to know is why you did it?”
Dec 3	Workshop – items for portfolio, magazine, final
Dec 10	Final – Turn in final, journals, portfolio pieces, and magazine submissions